

A.N.B.C. JUDGES TEST 2009

Candidate's Name:

Address:
.....

Telephone:

Facsimile:

Email:

State / Zone:

Maximum time allowed: 30 minutes

Pass Marks

Theory: 75%

Practical: 85%

NOTE: Please complete address details first. You will then be asked to read through the paper for 5 minutes prior to being asked to proceed with the test.

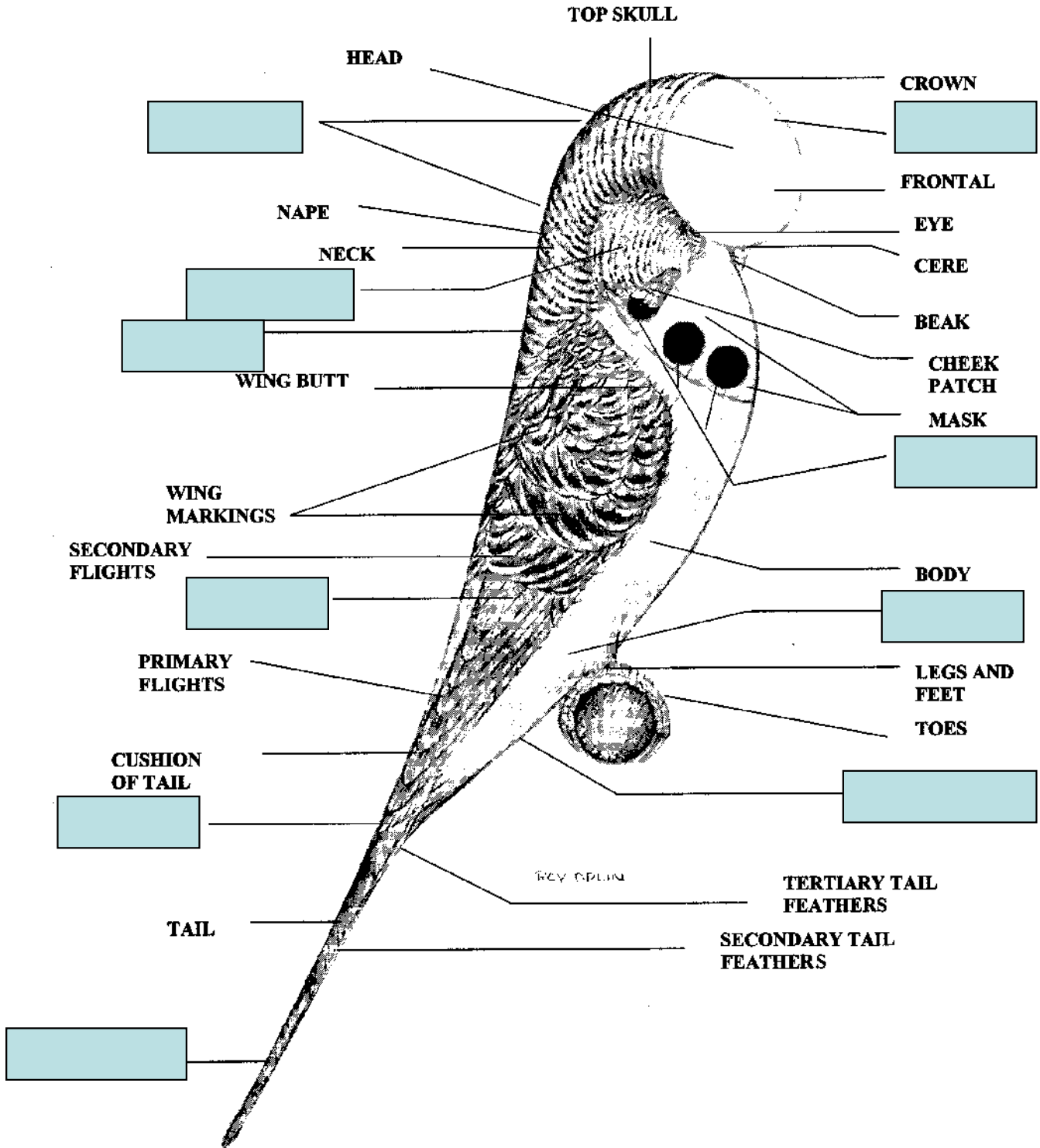
GOOD LUCK

Candidates should quietly leave the test venue upon handing in their test paper.

Mark: %

Insert the missing words from the main features of the Budgerigar as per "The Standard"

MAIN FEATURES OF A BUDGERIGAR



Total Marks out of 10 _____

2009 National Judges Theory Test

Name	State /Zone	Year
		2009

2. Penalty & Disqualification: If you were to observe the following whilst judging would you:

- A Accept without penalty
- P Penalise
- D Disqualify

1. Any bird out of condition? ____
2. An exhibit with visible mites/scale? ____ plus _____ _ _ _
3. An exhibit with heavy secondary wing characteristics? ____
4. An exhibit missing four (4) primary flights? ____
5. An exhibit with primary tail feathers not extending past secondary tail feathers? ____
6. An exhibit displaying an inability to grip the perch? ____
7. An exhibit with more than two primary tail feathers? ____
8. A bird entered in a Dominant Pied class with only a ground coloured head spot? ____
9. A Recessive Pied with no visible iris rings? ____
10. A Spangle showing Opaline characteristics? ____
11. A nest feather exhibit with an adult coloured cere? ____
12. A Sky Blue exhibit with body colour suffusion in the neck area? ____
13. A Variegated Dominant Pied with no throat spots? ____
14. A Dominant Pied showing incorrect markings for that variety of pied? ____
15. An exhibit with ruffled, huddled appearance coupled with vomiting? ____ and _____ _ _ _
16. A Spangle with no throat spots? ____
17. An Albino with throat spots? ____
18. An exhibit with a shallow and narrow mask? ____
19. An exhibit with a single primary tail feather? ____
20. Self coloured birds with body suffusion? ____

Total Marks out of 20 _____

3. Variety Standards: Please answer the following multi choice questions by circling the choice/s you deem to be correct *noting that none or more than one choice may be correct.* **It is necessary to circle ALL correct choices to obtain a mark for that question.**

As per *The Standard*,

1. What is the ideal percentage (range) of wing markings for a Danish Recessive Pied?
10% to 20% 15% to 25% 20% to 30%
2. What is the required colour of the tail feather of a Red Eyed Self Colour White?
White Neutral with ground colour suffusion Neutral
3. What is the required colour of the tail quill for a Normal Light Green?
Grey Dull Blue-Black Black
4. What combination/s with the Opaline variety can be shown in a National Opaline ASV Class?
Greywing Cinnamonwing Lacewing Black Eyed Self
5. What combination/s with the Danish Recessive Pied variety can be shown in a Danish Recessive Pied Class?
Fallow Yellow Faced Blue Lacewing
6. What combination/s with the Spangle variety can be shown in a Spangle Class?
Clearwing Dominant Pied Yellow Faced Blue
7. Which of the following could be used to identify Grey Greens or Greys in a variety in which those colours may appear?
Grey Tail Feathers Grey Cheek Patches Grey Spots
8. What is the required colour of the cheek patch on a Black Eyed Self?
White Violet Silvery White
9. What is the required colour of the tail feather for a Fallow Olive Green?
Cinnamon Dark Brown Bluish Brown
10. What is the required colour of the tail quill of a Spangle Violet?
Neutral Black White
11. What is the required colour of the tail quill for a Opaline Cinnamonwing Mauve?
Black Neutral Brown
12. What is the required colour of the cheek patch on an Albino?
White White Suffused Pale Violet Silvery White
13. What is the description for the eyes of a Fallow Greywing Sky Blue?
Red with a White Iris Ring Red with the absence of a White Iris Ring Plum with a white Iris ring
14. What combination/s with the Yellow Faced Blue variety can be shown in a Yellow Faced Blue ASV Class?
Clearwing Black Eyed Self Spangle

15. What is the required colour of the feet and legs of a Black Eyed Self?
Flesh Colour Pink Pinkish, Blue/Grey, Mottled
16. What are recognised forms of the Crested variety?
Half Circular Tufted Full Circular Multiple
17. What is the required cheek patch colour of a Cinnamonwing Olive?
Violet Silvery White Pale Violet
18. What is the required tail feather colour of a Clearbody Yellow?
Neutral Dark Blue-Black Yellow
19. What is the required colour of the Check patch of a Spangle Opaline Light Green?
Violet Silver White Grey
20. What is the required tail feather colour of a Lutino?
Neutral White Approaching body colour

Total Marks out of 20 _____

4. Description Of Perfection & Scale Of Points in *The Standard* are guides to the relative importance of exhibition features please answer the following:

1. How many points are allocated for:
Markings: _____
2. Please complete the following:
Type: The bird is to taper gracefully and be well proportioned according to the pictorial of the time, _____ at an angle of approximately 30 degrees from vertical, with beak _____, backline sweeping gently, in a slight concave from the back skull to the tip of the tail. Body line to curve out from the beak through the mask _____, and then taper back to the lower tail coverts of the tail.
3. How many points are allocated for:
Type _____
4. Please complete the following:
Colour is in all cases to be pure and _____ except where otherwise allowed in variety standards.
5. How many points are allocated for:
Colour _____
6. Please complete the following:
Length: The ideal length is _____ measured from the crown of the head to the tip of the tail.
7. Please complete the following:
Tail: The ideal tail length is _____% of the length of the bird.
8. Please complete the following:
Condition: The bird should be clean and sleek, _____, showing vitality and good health with no sign of injury or disease.

9. Please complete the following:
Head: The head is to be large, rounded and wide when _____ from any angle; curvature of the head commencing at the cere to lift _____, continuing over the top in one graceful sweep and merging into the backline and _____.
10. Please complete the following:
Tail: Straight and tight with two primary feathers in _____ to the size of the bird.
11. Please complete the following:
Markings: Where required by the _____ are to be well defined.
12. Please complete the following:
Eyes: _____, set deep in the head, well down from the crown and slightly nearer to the _____ than to the _____.
13. Please complete the following:
Wings: Firmly braced close to the body, neat and not showing _____. The tips of the primary flights to meet at or just above the cushion of tail. _____ or _____ visual primary flights on each wing are acceptable.
14. Please complete the following:
Mask and Spots: The mask is to be clear, _____ and deep, (not cleft) extending beyond two large check patches. Where required by variety standards, the mask is to be ornamented by six evenly spaced, large, _____ throat spots, the outer two being _____ covered by the base of the cheek patches.

Total Marks out of 25 _____

5. Identifying Standard Primary Varieties as per the Matrix

1. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to Opaline, Cinnamonwing.

2. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Dominant Pied, Normal Green Series.

3. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Spangle, Opaline, Yellow faced Blue.

4. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Yellow Faced Blue, Recessive Pied.

5. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Opaline, Black Eyed Self.

6. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Saddleback, Yellow Faced Blue.

7. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Spangle Double Factor, Crested.

8. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Opaline, Fallow

9. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Cinnamonwing, Spangle, Yellow Faced Blue.

10. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Dark Eyed Clear.

Total Marks out of 10 _____

6. Other Standard Varieties: Please answer the following multi choice questions by circling the choice/s you deem to be correct *noting that more than one choice may be correct.*
It is necessary to circle ALL correct choices to obtain a mark for that question.

As per The Standard,

1. What is the tail quill colour of a Dark Eyed Clear?
Black White Neutral

2. What is the description for the eyes of a Darkwing?
Black with a Dark with the absence Red with a
white iris ring. of a white iris ring. white iris ring.

3. What is the cheek patch colour of a Saddleback Grey Green?
Violet White/Silver Grey

4. What is the required colour of the tail quill of the Darkwing?
Smokey Black Blue Pale Grey

5. What varieties are the effects of the Darkwing seen on?
Greywing Clearwing Fallow

Total Marks out of 5 _____

TOTAL MARKS FOR THIS TEST PAPER IS 90, RESULT _____ /90 X 100 = _____ %
PASS / FAIL